

Showers Of Gold

Scherzo

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 31998

Solo Stimme / Voix / Part :  + 

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Tempo di Polacca (♩ = 108)



The musical score is arranged for Euphonium and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Polacca' with a quarter note equal to 108 beats per minute. The score is divided into several systems. The first system shows the Euphonium part with a melodic line and the Piano accompaniment with chords and a bass line. The second system, starting at measure 4, features a more active piano accompaniment with a forte (f) dynamic. The third system, starting at measure 9, continues the piano accompaniment. The fourth system, starting at measure 12, is labeled 'Cadenza' and includes a section marked 'A' with a mezzo-forte (mf) dynamic and trills. The final system shows a piano accompaniment with a forte (f) dynamic.

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4 **B** Scherzo (♩ = 88)
rit. 13 a tempo

Musical score for measures 4-18. The piece is in 2/4 time with a key signature of two flats. The first system shows a piano introduction with dynamics *p* and *f*. The piano accompaniment consists of chords and eighth notes. The right hand features a melodic line with slurs and a dynamic *f* marking.

19 rit. a tempo

Musical score for measures 19-24. The tempo changes from *rit.* to *a tempo*. The right hand has a melodic line with triplets and slurs. The piano accompaniment continues with chords and eighth notes.

25 **C** Allegro

Musical score for measures 25-30. The tempo changes to *Allegro*. The right hand has a fast melodic line with slurs and dynamics *p*, *cresc.*, and *f*. The piano accompaniment features chords and eighth notes.

Musical score for measures 31-37. The right hand has a melodic line with slurs and dynamics *mf*. The piano accompaniment continues with chords and eighth notes. A first and second ending are indicated at the end of the system.

38 **D** Allegretto

Musical score for measures 38-43. The tempo changes to *Allegretto*. The right hand has a melodic line with triplets and dynamics *mf-pp*. The piano accompaniment consists of chords and eighth notes.

rit. **E** Tempo I

44

1. 2.

p

3 3 3 3

F Moderato

50

p *cresc.* *f*

p *cresc.* *f* *f*

56

mf

p *mf*

64

p

G

71

pp 3 3 3 3

pp

76

81

86

H

93

I Moderato
rit. 96 a tempo

99

rit. a tempo

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